

Rock  
6e corde D

# On Va Finir Par S'aimer

♩ = 89

Thomas Argouin

*Sua lower*

Intro

(A) D<sup>5</sup>

F<sup>5</sup> G<sup>5</sup> G<sup>5</sup>

(B) D<sup>5</sup>

F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> D<sup>5</sup>

(C) B<sup>b</sup>(sus2) C(sus2) D<sup>5</sup>

# On Va Finir Par S'aimer

*Sua lower*

35  $Bb^5$   $C^5$

39  $D^5$   $C/D$

43  $F^5 G^5$   $F^5 G^5$

47  $D^5$

49  $D^5$   $C/D$

53  $F^5 G^5$   $A^5$   $F^5 G^5$

58  $D^5$   $F^5 G^5 D^5$

61  $Bb(sus2)$   $C(sus2)$   $D^5$

65  $Bb(sus2)$   $C(sus2)$

Detailed description: The image shows a guitar score for the song 'On Va Finir Par S'aimer'. It consists of seven systems of staves. The first system (measures 35-39) features a melody in treble clef with a key signature of one flat (Bb) and a common time signature. Chords Bb5 and C5 are indicated above the staff. The second system (measures 39-43) shows a guitar accompaniment with a D5 chord and a C/D barre. The third system (measures 43-47) continues the accompaniment with F5 and G5 chords. The fourth system (measures 47-49) returns to the melody with a D5 chord. The fifth system (measures 49-53) shows the accompaniment with D5 and C/D chords. The sixth system (measures 53-58) features a more complex accompaniment with F5, G5, A5, and D5 chords. The seventh system (measures 61-65) concludes with a melody in treble clef and a guitar accompaniment in bass clef, both featuring Bb(sus2) and C(sus2) chords. A '9/16' time signature is written in the final measure of the bass staff.

# On Va Finir Par S'aimer

(G) C<sup>5</sup>

67

(H) F<sup>5</sup> G<sup>5</sup> D<sup>5</sup> *Gtr solo* F<sup>5</sup> G<sup>5</sup> D<sup>5</sup>

71

F<sup>5</sup> G<sup>5</sup> D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

75

B<sup>b</sup>5 C<sup>5</sup> D<sup>5</sup>

79

B<sup>b</sup>5 C<sup>5</sup> 9/16

83

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup>

85

*Fine...*